



Seattle's FIREWEED execute a style unique to the rock world, ripped straight from its blue-collar roots. Raw-edged, passionate, and engaging, Fireweed forges blues, Americana and rock to form a distinctive sound with broad appeal.

FIREWEED is based in Seattle, WA, and is currently performing in Seattle, Tacoma, Portland, Eugene and other Northwest locations.

Drawing as much from older, traditional influences, like Dylan, Cash, and Pink Floyd as from contemporaries such as Alice In Chains, Cobain, and Lanagan, FIREWEED offers up a rugged blend of rock-flavored anti-folk. The artfully applied guitar textures and powerful vocal harmonies of **Kelley Vice** nicely offset the unique voice and rough charisma of storyteller and front-man **John Enga**, weaving a tapestry of inviting melodies, dynamic harmonies, crushing honesty and a lasting, hooky, pop sensibility. Drummer **Jon Hedges** and bass master **Rick Herrin** round out the group with a driving, dynamic rhythm section.

Fireweed is steadily building a following in the Northwest and gaining momentum as a truly original musical force. Their debut album 'Dreams Of The Black Dog' was released on independent label Mountain Man Music in July of 2005, and will be followed by 'Blue Crush' in early 2007.

#### Band Members

##### **John Enga: Lead Vocals, Guitars, Songwriter and Producer**

John Enga cut his musical teeth playing in Seattle during the late 80's and early 90's. Former frontman for Seattle metal group Rawhead, John is a veteran of such infamous venues as RKCNDY, OK Hotel, Off Ramp, Vogue, and The New Bone.

##### **Kelley Vice: Vocals, Guitars, Songwriter and Producer**

Multi-instrumental vocalist/songwriter/producer and guitarist of over 25 years, Kelley has produced many recording projects and has written well over 100 songs. Former guitarist for Seattle power trio Alliance, he also performs as a solo acoustic artist.

##### **Rick Herrin: Bass, Vocals**

Native Californian Rick Herrin has been onstage since childhood. After acting in Community Theater and school plays, Rick took up music at the ripe old age of 17. Rick's love of performing and building instruments brought him to Seattle in 1993.

##### **Jon Hedges: Drums and Percussion**

Northwest grown Jon Hedges is a familiar figure on the Seattle music landscape. A student of the Berklee College of Music and veteran drummer of such bands as Inflatable Soule, Mickey Postle, Throttle Rod, Dy've, and Kindred, Jon funks it up and keeps the boys in line.



#### 'Dreams Of The Black Dog'

MMM001 | UPC:3447907475 | \$9.99

Produced by Kelley Vice and John Enga  
Sturm Und Drang Studios, Bothell, WA

Released July 2005

#### Available at:

[Easy Street Records](#)

[CDBaby.com](#)

[towerrecords.com](#)

[iTunes.com](#)

[Yahoo Music](#)

#### File under:

NORTHWEST INDIE ROCK

*"A lce In Chains and Pearl Jam playing Johnny Cash"*

#### Other Influences:

Alice In Chains, Uncle Tupelo, Johnny Cash, Eric Clapton,  
Grant Lee Buffalo and Pearl Jam

A "Northwest Indie Rock" band with a strong emphasis on vocals and guitar, Fireweed's songwriting leans towards simple melodies with a powerful story to tell and a dramatic treatment.

Styles range from the poignant acoustic song **Exodus** to the hard-edged and trancelike **Run With Me**, an emphatic nod to the songwriters' post-grunge roots. In between lie songs like **36 Hours**, with its heavy, driving rhythm and a compelling story that reads like prose poetry, **Brown Shoe**, which speaks to every workingman with its gritty ode to the values of the working class, and **Mountain Air**, an introspective story about finding yourself, rich with acoustic guitar textures and a haunting string section.

#### Information, Management and Booking

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#### CD Reviews and comments about 'Dreams Of The Black Dog'

##### **(CDBaby.com)**

##### **hypnotic**

*I love this CD, it reminds me a bit of Grant Lee Buffalo's Mighty Joe Moon album -- a nice, strong sound -- with a bit of Doors-y-ness to it.*

##### **Fab - couldn't be better!**

*This CD rocks! The perfect combination of instruments & vocals, especially on track 2 -this is a must have. If you don't already own it, buy it today.*

##### **(Towerrecords.com)**

##### **Excellent debut!**

*The Seattle music scene is still alive! It's nice to know that someone is still writing great original music. This is a really unique album, with great vocal harmonies, some really stellar guitar playing, and a smooth, dark feel reminiscent of early Pink Floyd. Definitely worth the price of admission. Way to go, guys!*